



Harmonie

Arlet Lila



Arlet Lila

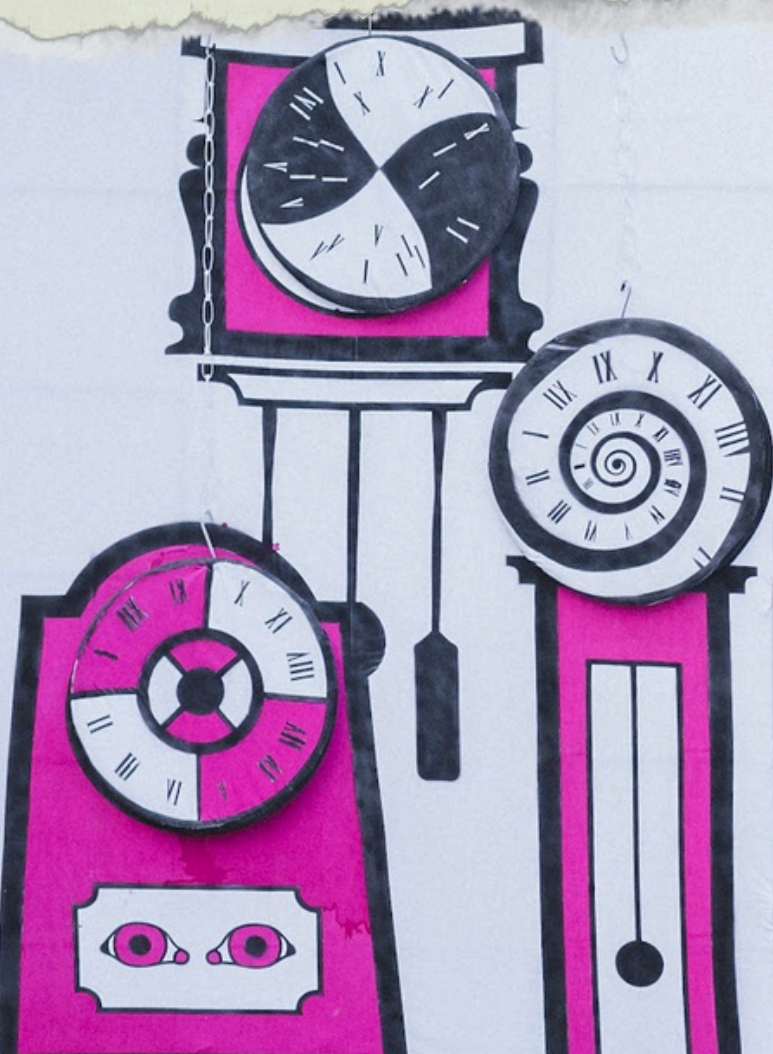
Introduction

A writer, from another era, Victorian.

She tells us about the occult, forbidden stories.
The importance of objects and their history.

A delicate, eccentric and comic world.

Manipulation of objects, comedy and charm.
A show full of detail, full of surprises.



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Synopsis

In the magical setting of Arlet Lila, a writer from a forgotten era, a Victorian scene unfolds, merging with modernity. a 2d living room, a house, a life in which we can all identify with.

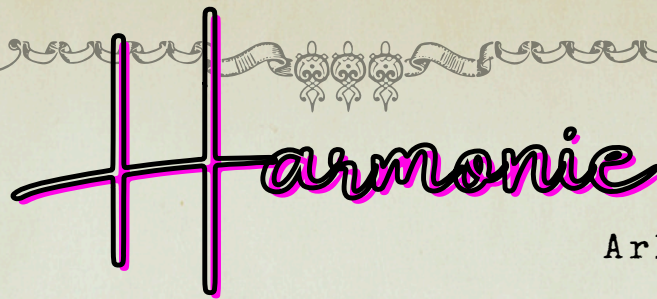
Arlet is the guardian of forgotten stories, of the secrets in all of us, the relentless march of time and the discomfort of her dress.

The show becomes a magical journey, where each object has a story to tell, and the writer, freed from the bonds of time, writes stories that transcend the ages. The connection between the writer and the objects that come to life, in an enchanting show full of surprises and visual poetry. It is a journey through creativity and the immortality of stories that should never be forgotten.

A sensory experience that combines the technical prowess of contemporary circus (hula hoop, object manipulation and dance) with the boundless imagination of magic. In this 2D show, reality is transformed into a living canvas where objects dance, float and reveal their astonishing magic,

A unique and charming show where beauty and surprise coexist in the eternal dance of time.





Arlet Lila

Franxi Natra

Multidisciplinary artist in circus, theater and dance.
 Passionate about learning and pedagogy. Trainer.
 Creator and dreamer.



Francesca Merisio is a multidisciplinary artist who combines circus and theatre. From 2008 to the present day, she has had a long career as a versatile stage artist specialising in comedy theatre, street theatre and independent variety shows. She is a mc, creator of shows and acts.
 Strong woman power, with female comedy.

Her skills are hula hoop, object manipulation, clown, trampoline acrobatics and the German wheel (Röhn Rad).

Her international show of "Round a Round" has been performed in many festival, all the world in 4 continent, in last 12 years, because it is so original and entertaining. Her strength as an artist is the fusion of theatre and circus, she specialises in bringing humour to femininity, feminine humour. She is a circus and dance teacher. In the last few years since 2019 she has been working in a dance centre, as a dancer with elements, so that her creative works have incorporated dance as a new method of expression.

In 2021, she generates and creates her new piece 'Harmonie', a poetic and extremely detailed show, which mixes dance, manipulation of objects and visual poetry.



Arlet Lila

Artist Credit

- **Performed, Creation and Direction:** Francesca Merisio
- **Set Design:** Ilias Markolefas and Francesca Merisio
- **Music:** Bruno Otranto
- **Photography:** Tomas Rodriguez Suarez
- **Video shooting:** Luis Castilo and Kiratraum
- **Creation:** Theaterhaus Berlin, Stuidos H55.





Arlet Lila

Links:

WeBsite:

www.franxinatra.com

Videos:

Harmonie street video

Harmonie stage video

more videos

Instagram:

Franxi Natra

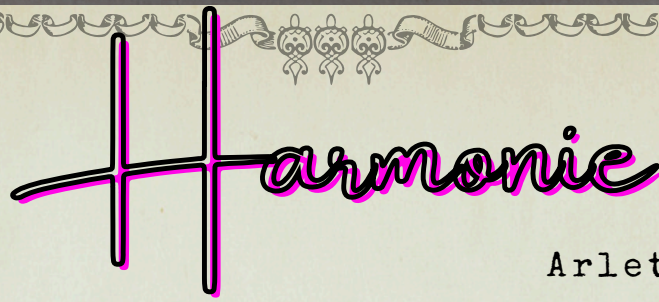
Facebook:

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Arlet Lila

Technical sheet:



Set up measures: min. 5m x 5m and 4m high
(minimum space) 7m x 6m x 4

Front stage and semicircular audience.

Preferably stage and protective back wall, although it can be adapted, no unevenness in the ground and no wind. The material is very delicate, in case of wind the artist has a lot of problems.

Needs from the festival: chair, sound system

Duration 40 min.

Set up 2 hr.

Dismanting 1hr.

Person working: Performer and technical.

Sound needs: a entrance minijack, normally the event or festival put the sound system, the artist can bring it.

2 luggage of 23 kg show.

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Photos:

